

# Dinkins Does It! — But Will He Do It?

by Reginald Deas

David Dinkins became the first African-American mayor of New York City on Tuesday, November 5, 1989. Defying the boundaries of racial prejudice and ignorance, Dinkins passed his Republican opponent 50.4% to 48.1%. Giuliani followed not far behind, even though he spent most of his campaign criticizing Dinkins for infractions of the law in the early years of his political career. Yet Dinkins seemed not to hold this against Giuliani as a big problem. He did state, however, that he should not have to justify himself to anyone about anything that happened in the past.

Two factors that affected the campaign were the rape of a white woman jogger in Central Park back in April, and the murder of a black teen in Bensonhurst a few months ago. These, in a way, brought the city together and tore it apart. But, as Dinkins said, "What can unite us is far stronger than the forces that can keep us apart. I intend to be the mayor for all people, not just for those who voted for me." Giuliani showed his respect for Dinkins, as Dinkins did for him.

This election is a big victory and turning point for the people of New York City. This is also the start of many new starts for African-American activists, for other activists, and for the city's political future. As Dinkins said, "November 7, 1989 is a date that will live in history. We passed another milestone on Freedom's Road—a victory not for African Americans alone, but for all New Yorkers and for all Americans."

## Faculty Forgotten? Never!



Some of our Fearless Leaders.

by Danielle Ramos

Do you feel, for the most part, that the teachers here at Ford are always there to help you, educationally as well as socially? Is there one teacher or faculty member here whom you feel close to and consider a friend and know that if you ever need help, he will be there to assist you? I'm sure you have answered yes to at least one of these questions. This is why the faculty here is strong and effective.

One strong point is that our students are known individually. We are not treated as just a number. We do not feel out of place at school. At many other schools where the teacher/student relationships are icy, students feel uncomfortable and pressured everyday. But, for the most part, Bishop Ford students feel happy and at ease.

Another strength is strictly the teaching. If you really want to learn and are willing to apply yourself, the education you receive here at Ford will be among the best possible. There are quite a few people who have graduated from Ford in recent years who are attending Ivy League schools. Credit goes to those students and the faculty.

Almost all the teachers at Ford are not just teachers from 8:30 to 2:27. They are willing to help you before school, after school, and during your free periods. Also, many of them are moderators of clubs and extra-curricular activities and coaches of various sports. In addition to that, many teachers have outside jobs. Some have private businesses to run, and just as many teach college courses at various universities at night.

But it's not just the teachers who make Ford a good school. It's the whole faculty—the principals, the teachers, the whole administration. It's the men and women who work in the library and the general office who help us with everyday things. It's the guidance counselors and the priests who are of service. It's also the janitors and the cleaning women who keep our school clean, presentable, and looking as beautiful as it does day after day.

The editors and staff of **Highpoint** wish to thank all the members of the faculty for their dedication and service; it is to them that we dedicate this issue of **Highpoint**.

# HIGH POINT

Vol. 14, No. 2

BISHOP FORD CENTRAL HIGH SCHOOL

Christmas, 1989

## Congrats!

by Myriam Exume

On November 8, Bishop Ford held its annual academic awards ceremony. This year's ceremony was a little different, because new members of the National Honor Society and the National Business Honor Society were inducted this same night. Usually the honor societies have separate ceremonies.

Some worried that having all of these events on the same night would make the evening long and boring. But, fortunately, this was not so. Things moved along rather quickly. Following the induction ceremonies, the academic awards were presented to those students who had received First Honors, Second Honors, and Academic Excellence. There was also a special guest speaker, Mr. James Mullaney, a member of the Board of Trustees.

In all, it was a pleasant night. Congratulations to all the students who received awards and were inducted into Ford's honor societies!

Special thanks to the many members of the Ford Community who so generously participated in our annual blood drive this holiday season.

## College Fair Enlightens Students

by Bill Condon

The Bishop Ford College Fair provided Ford students with insight and information on many local colleges and universities.

Representatives from such schools as Brooklyn College, St. John's University, New York University, Kingsborough College (and the armed forces) were present. They answered students' questions about admission requirements, tuition, programs, and anything else that college-minded students wanted to know.

The fair was attended mostly by juniors and seniors, but some younger students were also present, hoping to make plans for their future.

Junior Chris Baumgardt said, "There was a large variety of information; however, it was too crowded."

I personally think that the College Fair is a good idea for students; they can get to know more about college life.

## The 90's Are Coming!

by Danielle Ramos

Not only does the end of 1989 mark the end of the year, but also the end of the decade. The 80's was a decade of change and invention. During the 60's and early 70's, there were those annoying peace-makers, the hippies. During the 80's, they were replaced with an even worse breed, the young urban professionals, better known to us as, yes, those dreaded yuppies. They buy tofu and frozen yogurt and argue in supermarket lines over a penny, while they carry thousands in small bills in their pockets. Even a television show called "Thirty Something" was made to appeal to this growing population.

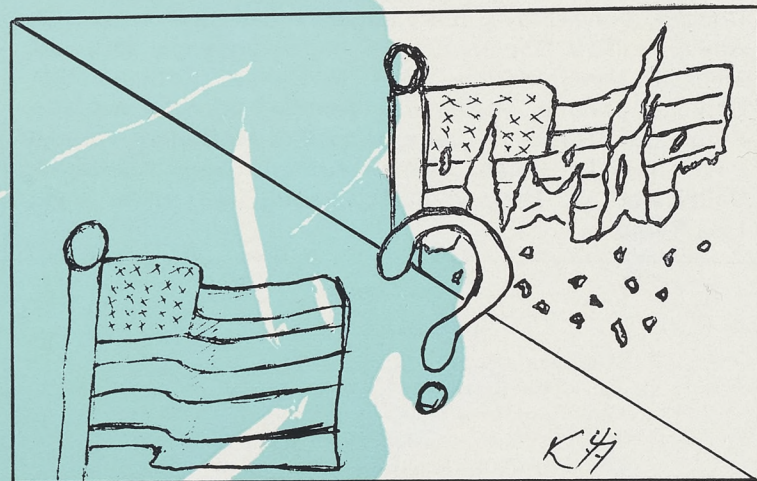
If one thing is certain, it is that the 80's showed that people were in a hurry and wanted things done quickly. There were speeded-up delivery services, video cassette recorders, fax machines, compact disc players, cordless phones, and pay-per-view t.v.

It was the decade of talk shows and trash t.v. The Mets won the World Series in 1986. Wrestling became a popular sport. Disco died out. The price of a telephone call went up to 25 cents and a subway ride to a dollar. Great legends like Lucille Ball and Betty Davis died. The end of 1989 also showed the election of the first black mayor of New York City.

Most of us have grown up in the 1980's, first into adolescents, then into mature young men and women. These are the best times of our lives. We went to high school for the first time. Maybe we held a job for the first time. We experienced our first date and maybe even our first kiss. We experienced what it's like to be a teenager in the fast-moving 80's, and here comes the 90's. Who knows what they will bring or what changes may occur?

So let's look upon the 80's as one great decade, which it was, and remember it. Let's also look forward to the 90's and get ready for the unexpected.

## To Burn Or Not To Burn?



by James Abel

Over the last couple of months, a bill was proposed by the United States Congress to make the burning of the United States flag unlawful. This issue has been debated by people here at school, across the country, and in Congress. A petition was passed around to be signed by Bishop Ford juniors in social studies class to help make the burning of the U.S. flag illegal.

The first amendment in the United States Bill of Rights states that Congress shall make no law "abridging the freedom of speech, freedom of the press, or the right of the people peacefully to assemble." This is the question: Is burning the flag a form of speech and peaceful demonstration or is it not?

In the opinion of Congress, flag burning is a form of speech, and making a law prohibiting the burning of the flag would be a violation of the 1st amendment of the Bill of Rights. It would be a showing of Fascist thinking if such a bill were passed, and it would deny the people the right of freedom of speech.

Why make flag burning illegal? People should have the right to show how they feel about the United States by burning the flag, as long as they burn their own. This is a form of demonstration and does not cause any physical harm to anyone. People should have the right to salute the flag, as well as to burn it to protest against the government. This is the right of every United States citizen. All should have the right to demonstrate, as long as it is done in an orderly fashion. In some people's eyes, the flag is just another piece of cloth. In other people's eyes, it is a symbol of independence and of our country.



## Am I A Fool In Love?

by Danielle Ramos

Do you have a friend who has been physically abused by a boyfriend who allegedly loves her? Or are you a victim yourself?

He tells you he loves you and cares for you and wouldn't ever do anything to hurt you, yet as soon as those words are spoken, let something irritate him in any way, and the cycle begins again. This is exactly the pattern that battered wives endure day after day. While no one should be subjected to these brutal conditions, teenage girls, especially, don't have to take it and shouldn't.

You may genuinely feel that he loves you. He will take you out to eat on weekends and pick you up from school on weekdays. He may buy you expensive presents and tell you how much he loves you and how he'll never do it again. But that is just it. It is all words. Actions show much more. Just ask yourself this—if someone really loved you, would he hit you and make you feel useless? If he did, he wouldn't harm you in any way—emotionally, physically, mentally or verbally.

Many times physical abuse goes hand-in-hand with verbal abuse. He may put you down and make you feel worthless and tell you you're lucky that you have him or else you'd have nothing at all. He may also make you believe that you have done something to deserve this abuse. By making you feel useless and good-for-nothing, he makes himself feel

in control and secure. It makes this little boy feel like a man.

Another element in this is low self esteem. You may feel that you really are worthless and think that if you were to end the relationship, you could not get another boyfriend. You may also think that you are no good and no one else would want you. Also, you may think that, if you were to break up with him, he might harass you and threaten you. But no one should be forced into staying in a relationship of this kind for any reason. There are always court orders of protection, and this would be much safer than staying in an abusive relationship.

This is no way for a person to live—in fear, helplessness and danger—and no one has to live under these demeaning conditions. There is always someone out there who is really going to care for you, someone who is really going to respect you, someone who wouldn't ever hurt you in any way, and someone who is truly going to love you for who you are and just for being you.

If you are a victim, get out of the relationship now. Don't wait until it's too late. Don't become another statistic.

If your boyfriend is hitting you or if you know someone whose boyfriend is hitting her, get help. Call the Victim Service Agency for advice or just someone to talk to. All services are free and confidential. (212) 577-7777. Don't keep all this pain built up inside any longer.

**Congratulations to the new members of the National Honor Society: Judith Arnoun, Kaline Aoun, Janice Belcastro, Salvatore Comparato, Rosetta Conti, Susan Cuozzo, James Davis, Mary Fagan, Peter Gaglio, Deborah Gillick, Lillian Gomez, Onyka Inglis, Joyanca Maitland, Melissa Mastromarino, Lisa McGinnis, Sabine Paul, Danielle Schone, Rosemarie Ventola, Michele Adriano, Petlyn Job, Sharahn Lane, Ninoshka McClellan, Sandra Paul, Danielle Ramos, Omar Turner, Craig Antoniello, Cathy Cottrell, Theresa Falco, Seung Lee, Hilda Mele, Lisa Romano.**

### The Stare

by Sandra Paul

His eyes are part of my being,  
An open stare that allows many  
Questions to arise.  
A vivid picture is left by this stare,  
Uncontrollable desires wishing to  
Take form.  
Could the stare lose the message  
Midway, or is it left to be a question?  
Is this an endless game, which  
No one wins, only loses?  
As if two mutes were  
Trying to communicate . . .  
Their only means is a stare.

## HIGHPOINT

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## Heart & Mind vs. Racism

by Regine DeJean

It is not so much that we fail to see race relations as a human, moral problem, it is that we cannot deal with human relationships. The controversy lies primarily between blacks and whites, along with Orientals, Hispanics and Indians, and has continued to this day to poison our society.

Needless to say, prejudice and racism exist in our country. Focusing on blacks and whites, one can draw the conclusion that the intense resentment between the two has existed in our country for a very long time.

Is society so ignorant that racism should still exist, that a black youth should be beaten to death by a gang of white youths, or that a white man must shoot a black teen in order to defend himself on a train station?

Perhaps the hostility was generated as far back as the time of slavery, when it was feared that blacks by sheer numbers would overpower the white population. This led to harsh, repressive measures that weakened and divided, so that a white minority population cruelly controlled the black majority. Or did the high voltage of hostility get generated as blacks and other minorities were given the right to work, vote and live freely as they pleased.

Despite this problem, a large and growing number of individuals has taken it to heart and mind to resolve this problem.

We must all come together, accept the color, religion, race and nationality of the person next to us, in order to achieve the beautiful "I Have A Dream" prophecy.

## Domino's Does It Better!



by Shirley Collado

How many of us are sick and tired of the same side order of fries, the not-so-fresh fruit, donuts, and salad, the lack of variety for breakfast and lunch, and, most importantly, the very high price of our cafeteria food? So many complaints have been made to the ladies who work the kitchen (and most of them are concerned and aware of the problems), but, unfortunately, they don't make those choices and cannot really help us. Just recently, the student council was confronted with the problems of food not being served during the third period and hot food only being served on one side. They have obviously resolved these problems, and the students are grateful. Hopefully, the changes will not stop here, because these are just a few problems taken out of the whole list.

How expensive is Ford getting? Is this necessary? Can some problems be resolved, or does it just have to remain this way? What do the students have to say?

"The changes that have been made have not been to benefit the students."

—Erika Church, Senior

"I think the food is too expensive and should be of better quality with more selection."

—Efrain Berrios, Senior

"I feel the cafeteria system is extremely disorganized and too expensive."

—Shana Gittens, Sophomore

"There should be a more varied menu."

—Ruby Rodriguez, Sophomore

"Everything is too expensive, and the lines are too long for the money we pay."

—Ofnie McDonald, Freshman

"The prices are so high, I might as well go out for lunch."

—Carline Dargenson, Junior

"Many times the milk is sour and the burgers uncooked."

—Marie Metayer, Freshman

"I think we should have a fixed period allowing us to go out and buy our own lunch, because the prices at Ford are ridiculous."

—Lissette Grullon, Senior

"I think the food is good, but the prices . . . WOOOH!"

—Gary Ruvolo, Freshman

Problems to be considered:

1. prices
2. quality
3. variety
4. freshness of dairy products
5. organization of lines
6. Students should be more concerned with the cafeteria's appearance.

With all these complaints and suggestions, one factor should not be overlooked. We, the students, need to realize that the blame cannot be laid completely on the system or on our authorities here at Ford. In order to resolve these problems, we young adults must make the effort to act maturely and give others a reason to take us **SERIOUSLY**.

**Congratulations to the Chalk Circle Players for their superlative production of "Whose Life Is It Anyway"?** by Brian Clark.

## Quotable Quotes

by Sandra Paul

It's not the things that people say that matter, it's the things they do that matter.

There is no dream you can't turn to reality, no law you can't change, and no situation you can't reverse.

You only live once, but if you live right, once is enough.

Be yourself and no one can tell you you're doing it wrong.

You don't know what you have until you lose it.

## Little People

by Regine DeJean

Who really are these little people? At first all they do is cry, then they begin to listen and imitate. Next thing you know, "Look Who's Talking."

An unwed mother, Kirsty Alley, tries to find the ideal father for her baby. She meets John Travolta, a cab driver, who drives her to a hospital to have the baby. In her effort to find a father, she overlooks the cab driver who has become the baby's sitter. Fathers come in all different sizes, colors and jobs.

The movie has a happy ending. It will make you laugh, touch your heart, and even make you think twice about these little people. The actors are great in the movie. So, for a good time with friends or family, this is an excellent movie to see.

## Letters To The Editor

Dear Editor,

One thing I would like to address is the issue of the new uniform instituted for freshmen.

First of all, other than **Bishop Ford** being printed on the pocket of the shirt, the boys' uniform DID NOT change, yet the girls' uniform changed dramatically, for the worse. If the girls are subjected to that uniform, then the boys should be also, with the same plaid design in their pants.

With the new uniform in effect, the freshmen are automatically noticed and are harassed more on the trains. This is unfair and dangerous. At least with the uniform for freshmen through seniors, the girls are not as easily spotted and harassed as much as they are with the freshmen uniform.

I think the institution of this new uniform is senseless, unrealistic and unnecessary.

Sincerely,  
Sally O'Reilly





## A History Of Recurring Nightmares

by James Abel

Alice Cooper, father of heavy metal? Many people would not think so, and many people would not realize that Alice Cooper is not a woman and has been around for more than twenty years. But as far as that statement goes, it's pretty much safe to say it's true that not even the early heavy-metal bands, such as Black Sabbath, Led Zeppelin or KISS, have been in existence as long as Alice Cooper.

Some of Cooper's early hit albums were "Killer" and "Love it to Death," both released in 1971, "School's Out," released in '72, and probably his greatest album, "Billion Dollar Babies," in '73. These albums are a must in any heavy metal fan's record collection. Also, some of his more recent albums are good, such as "Special Forces," "Da-Da," "Raise Your Fist and Yell," and his most-recent album, "Trash," which was just released and consists of his hit, "Poison," and features such rock stars as Jon Bon Jovi and Kip Winger on backup vocals.

Some of Cooper's songs that are strongly recommended are "Halo of Flies," off the "Killer" album, "I'm Eighteen," off "Love it to Death," a song which Anthrax used as one of its cover tunes, and "Elected," "No More Mr. Nice Guy," and "Hello Horray," all off the album, "Billion Dollar Babies."

Alice Cooper's original band consisted of Glen Buxton, Neal A. Smith, Michael Bruce and Dennis Dunaway, who play on the albums up until 1975.

## Ask Out, Go Out, GET OUT!

by Isabel Reyes

There is a group of people in this life who really bother the hell out of me. I'm sure you've heard of them—your boyfriends' ex-girlfriends. You must know the type—they hang all over your guy as if he's the hottest rock star ever to walk the face of this materialistic world.

Although guys and girls have been experiencing the grueling cycle of ask out, go out, get out (or, in other words: anticipation, companionship, dumped), some girls have a very hard time understanding the last phase of the cycle; they try to claim your guy right in front of you. Your boyfriend, in your opinion (and in the opinion of such scholars as Dr. Suess and Mr. Ed), must have been stoned on every drug, drunk when he saw this girl (using the term lightly), and overall insane while going out with her.

Most of us with more dignity couldn't even picture ourselves smothering a guy, and I emphasize, **WHOM WE'RE NOT EVEN GOING OUT WITH**, and throwing ourselves at his feet with his current girlfriend right there.

Even though this species has been around for hundreds of billions of years, they've been rearing their ugly (literally) heads lately, and somehow multiplying at a phenomenal rate. They wear extremely tight pants that you swear must be glued to their legs, because, for one: you can't see how they got them on OR how they could take them off, and two: everytime you happen to run into them they always seem to have the same pants on. They always wear these over-sized, maternity shirts, and no makeup. Soap,

shampoo, or oven a hairbrush must be foreign words where they come from!

There is one thing these people do—they make you feel uncomfortable, even though you know you have everything you want (although, in most cases, they want the same things you want). The way they act must be perfected: the way they show-off, but not really show-off, and the way they take the most normal thing, like listening to a Walkman, and turn it into a public embarrassment.

On the other hand, there are two ways your guy can react to such an obvious nuisance. He can either, one: ignore her; two: try to ignore her but wind up cursing her out; or the one, I'm sure, least preferred by most: he puts you on hold and tries to give her everything she wants to make her stop acting like a character on Sesame Street.

Although your friends probably agree with you as to your opinions of such a God-knows-what that puts the female gender to shame, when his friends start agreeing with you, then there's something very, very wrong here, something like, "What's wrong with this picture?"—you, him, friends. Who knows why these girls have to go to such desperate measures to make themselves known to people who have made it undoubtedly clear they want nothing to do with them.

I'll never understand these people, and I haven't found anyone yet who has been able to, but I have a strong feeling that these people are going to be everywhere I go, kind of like my mother or a recurring disease haunting me for the rest of my life!

*The Editors  
and Staff of  
HIGHPOINT  
extend to the  
entire Ford  
Community  
sincerest best  
wishes for a  
Blessed  
Christmas and  
a Very Happy  
New Year*

## The RUSH Retrospective

by Bill Condon

Rush, one of the most talented bands of our time, has released a new album on Atlantic Records called "Presto!" It is the first ever album that the group has not released on Mercury-Polygram Records. The first single off the album, entitled "Show, Don't Tell," has been a very popular request on WNEW-FM, New York's rock and roll radio station.

Rush was formed in 1969 in the town of Scarborough, a suburb of Toronto, Canada. The group's original lineup consisted of guitarist Alex Lifeson, drummer John Rutsey, and bassist/vocalist Geddy Lee. Their first album was released in 1974 and included such songs as "Finding My Way" and "In The Mood," which have become favorites at Rush's concerts. In 1975, drummer John Rutsey was replaced by Neil Peart, an extraordinary talent who could also write songs. He has subsequently written all of the songs on all Rush albums since 1975.

Rush's 1976 release, "2112," was a milestone in their musical career. It sounds much like the 70's super group, **Yes**, with a 20-minute song dealing with a man who lives in the year 2112, who has found a guitar and wishes to share his music with all people, while the government is oppressing him, saying that music destroyed the elder race of man.

**Signals**, Rush's 1982 release, was a marked departure from their usual style of music. The band instituted more keyboards, and lyrics matured to include such topics as the Manhattan Project, space travel, and discrimination. Their latest live album, "A Show of Hands," includes the greatest hits of the "new" Rush.

Rush will bring their legendary live show to our area this winter.

**Rush's Complete Discography**  
1974—Rush  
1975—Fly by Night  
1975—Caress of Steel  
1976—2112  
1976—All the World's a Stage  
1977—A Farewell to Kings  
1978—Hemispheres  
1980—Permanent Waves  
1981—Moving Pictures  
1981—Exit—Stage Left  
1982—Signals  
1984—Grace Under Pressure  
1985—Power Windows  
1987—Hold Your Fire  
1989—A Show of Hands  
1989—Presto!

## P.M.R.C. Makes Many Enemies

by Jennifer Selfridge

One of the major issues on television today is the influence of heavy metal/hard rock. Groups, such as the P.M.R.C. (Parents' Music Resource Center), and some adults only see heavy metal as noise, teaching kids to commit suicide, use drugs, have sex, and worship Satan.

These people should wake up and keep an open mind when it comes to heavy metal. They always seem to forget the songs with positive messages, but they make a big deal over a sentence with the mention of Satan or a curse. This can only mean one of two things—either they're only listening to some of the songs, or they won't admit that some of the songs contain positive messages, which they claim to want to teach.

Do they really want to help us? Do they really care about "metalheads?" Not really—they label them **drug addicts** with a lot of problems, who use suicide as the solution. What good are they doing? Metal has become a part of life for some people, and they want to take it away. That's no way to help someone; it only makes the situation worse, because it causes fights and disagreements.

The P.M.R.C. has already made many enemies. There are many kids who don't like them, and there are even adults who disagree with their views on music. Yes, there are adults who like metal. There are also adults who don't like it, but unlike the P.M.R.C., they don't make it a major issue, they simply don't listen to it. That is good advice for everybody. If you are offended and disgusted by heavy metal, always remember that nobody is forcing you to listen to it, so don't.

Part of the problem is some people don't truly understand the message of a song. They interpret the words wrongly, they change them around. If they do come across a song about suicide or the devil, they really shouldn't blame the music. If someone is going to kill himself because of a song, there's something wrong with him. He might have problems at home, or personal problems, which can result in acts of stupidity, such as suicide. This happens sometimes, and it is unfair to blame the music. As I mentioned before, many metalheads would not even consider a "suicide solution," and suicides are committed by all different types of people, not just those who listen to metal.

One more note: The guys and girls in the bands referred to by the P.M.R.C. and others as "satanic" are very talented, hard workers. If P.M.R.C. picked up a rock magazine and read an interview or two, they would realize that rockers have values and concerns, and they care about their fans as much as they care about their music. It means a lot.

## CRITICAL NEWS

by Regine DeJean

Good evening. I'm Cornelius P. Cornpepper. In world news tonight, the Ayatollah Khomeini has finally died. Thank goodness for that bad apple. Live from Iran is our news correspondent Anita Binita. Thank you, Cornelius. The latest news here is that thousands of Iranians are fighting to get a piece of the Khomeini's turban to burn. The people are also shouting, "Ding dong Khomeini's dead, take your towels off your head." Oh! Wait just a minute. We just received some news here. Apparently former first lady Nancy Reagan has stated back in the United States that she knew of Khomeini's death in advance through her personal horoscope. This appears to be all the news we have for now. Reporting live from Iran, I'm Anita Binita. Back to you Corn.

In other world news tonight, the fun never ends with Britain's very own "Brat Packs," Diana and Ferggy. During a dinner party at Buckingham Palace, Diana and Ferggy placed a whoopi cushion on the queen's chair. Somehow during the party, the cushion fell to the floor. But when Queen Elizabeth went to seat herself, the most revolting sound was released. Needless to say, it wasn't the whoopi cushion.

Shocking news today in the Soviet Union. President Gorbachev was seen removing his birth mark before entering a swimming pool.

Today was also the official day declaring former President Ronald Reagan's hand gestures a new dance.

In the Supreme Court ruling **Bush vs. Life**, the court ruled in favor of **Life**. This case came about when Barbara Bush insisted that she be photographed in **Life** magazine. **Life** had no problem with this, but photographer Guss Budenski could not perform the miracle of photographing Mrs. Bush only on one page. Mrs. Bush: **Get slim fast!**

In the local news again, Jim and Tammy Baker resold their home, only to remain in debt. Tammy has gone as far as to try to sell all of her cosmetics, but she absolutely refuses to sell her eyeliner.

Celebrity Don Johnson, Miami police reported to us today, was pulled over in the suspicion that he was smuggling drugs. When asked what he was doing with the cocaine, Johnson replied, "Well, we're doing a shoot on a drug bust." The cop replied, "Sooner than you think, buddy," and placed the cuffs on Don.

Mike Tyson has begun his remedial classes in reading and math. This definitely would have made a difference in his weekly alimony checks to Robin.

Reverend Al Sharpton and Tawana Brawley held a news conference this afternoon. Sharpton repeatedly stated that Tawana was brainwashed by caucasians with voodoo dolls, and he asked for a donation of twenty-five dollars per family. Public response? **STOP LYING**, Reverend, an get a real job!

That's all the news for tonight. From Channel 666,666, I'm Cornelius P. Cornpepper. Good night.

**Attention Seniors! Get ready for Bishop Ford's first Oldies Dance to be held on the evening of February 9, 1990 in our cafeteria.**



# Ford's 1989 Cross-Country Season: One To Remember

by Michael Wysokowski

Honor, Pride, Integrity and Tradition: the true qualities behind a winning team. Bishop Ford Central is fortunate enough to have many teams which shine with these qualities. But none has as much of the prestige as the boys' track team, which for another year has dominated the cross-country scene and has startled outsiders with their talent and raw determination to be the best.

The first of the great tests came on October 1 at Van Cortlandt Park in the Bronx. It was there that the varsity team of Chris Munoz, Clarence Wesby, David Daughtry, Scott McLeod, David Seung, Andre Byfield and Simon August placed second overall, with Scott McLeod setting a new sophomore record of 18:00 for the 3.1 mile course.

The j.v. team of Tom Lagueria, Brian Munoz, John Denaro, Kelvin Cummings, Rich Nieves, Jude Bernard and Parveen Aggawal held nothing back and went on to win the team title.

And as for the freshmen team, a bright new star arose; Chris Gonzalez won the race and also placed a new school record of 9:03.8. Behind him followed a team which would never settle for anything less than first (although, on that day they had to settle for second). The freshmen champions were Antonio Wright, Danny Incantalupo, Kiya Huesca, Fritz Juliea, Robert Coleman and Gary Byfield.

So the first of the challenges began. Then, on October 7 the varsity and freshmen teams made their first sleep-away trip to the Guilderland Invitational. This time the varsity boys finished in fifth place, and once again Scott McLeod set a new school record of 13:10, breaking Clarence Wesby's set in 1987. The jv boys finished fourth. And the freshman boys won the title, with Chris Gonzalez setting yet another school record of 8:07. The next race on the agenda was the Manhattan

College Invitational at Van Cortlandt Park. The varsity team finished seventh and the freshman team added yet another victory to their name. The time finally came for the Bishop Ford track team to prove themselves. The championship was Brooklyn champs, the course, Prospect Park. The goal, to win. The jv team, led by John Denaro, finished second, but in any other year they would have won. The varsity team kept their record alive, winning the championship for the third year in a row. The freshman continued their reign of terror, winning the championship and starting a new record for the championship meet. Two years ago the freshman lost the title, which had been held for twelve years by Ford. But once again it is back where it belongs. On the road to success, the varsity and freshman won the Brooklyn-Queens Championships. The next championship up for grabs was private schools. The freshman won. But the varsity team seemed to go off course and finished last. But it was not a total loss. The race served as a wake-up call, reminding the team that it takes work to win, and not past victories. So, a much wiser varsity boys' track team arrived at the City Championships and took second place, qualifying for states. The varsity boys were led by the very talented freshman Chris Gonzalez, who had previously won the City Championship with his team at the Freshman City Champs.

So, another cross-country season comes to an end for the Bishop Ford boys' track team. And for still another year, they have proved themselves in victory and defeat. But the most important quality about the team is not only that they are determined and are more a family than a team, because at every meet there is always a sense of honor, pride, integrity and tradition. And that is what a team is all about.

by Myriam Exume

"Always a bridesmaid, never a bride."

This is probably the best way to express how the season went for Bishop Ford's girls' varsity cross-country team. The team placed second at Brooklyn Champs, losing to St. Savior's by only three points. Bishop Loughlin, who had won the title for thirteen consecutive years, finished in third place.

At the Brooklyn Queens Championship meet, the Lady Falcons came in second, beating St. Savior's, but losing to St. Francis Prep. Nina McClellan placed fifth in the race, leading the way for the Ford girls. The team also posted a second-place finish at the Private Schools Championship meet.

The girls' varsity cross-country team completed its season by placing sixth in the Varsity Intersectional Championships held at Van Cortlandt Park. In this meet, Nina McClellan and Vicky Nieves qualified for the New York State Cross-Country Championships.

Give a little heart and  
soul . . . join the  
MUSIC CLUB!

Congratulations to Ford's varsity boys' basketball team. They won the annually-held Chick Keegan Tournament here at Ford. The Falcons defeated Moore Catholic to advance to the finals, where they faced Nashua, who had advanced by beating St. Joseph-by-the-Sea. The team hopes that this victory will mark the beginning of a successful year.



The top seven who won second place at St. John's PSAL Meet: bottom row, left to right: Chris Munoz, Clarence Wesby, David Daughtry, David Seung. Standing, left to right: Scott McLeod, Andre Byfield, Coach Louis Vazquez, Simon August.

## Pride Of The Anthem

by Michael Wysokowski  
and John Infortunio

The officer is the representative party of this own race. The revolution brought these people to attention. This revolt I keep mentioning is a tremendously gripping tale to those who survived it. It began with the people who lived to hate and conquer. The government noticed the immense amount of citizens who disobeyed the law. The government imposed strict penalties with harsh results. The police were given a license to kill. People began to fight back. And eventually the massacre occurred. The officer is the official who governs this section of obliterated land in which I live. I search for him to find my family. During the revolution many families fled to the west where life is still decent. I look to him for help, for comfort, for my loved ones.

I know there is nothing he can, will or would do for me. His job is to keep us happy and make sure no one is out during the day. We must all stay in the tower, as I call it. That's where everyone from my section is required to be during daylight hours. I have never received an answer why we are not allowed out during the day. I remember once I found a staircase going up higher in the tower, a staircase restricted to my kind (non-officials, slammers, in other words). Anyway, I climbed the stairs until I came upon a door. When I opened it, a massive rush of light and air was emitted with a tainted hint of smoke. At first I flinched, cowardly thinking I might die from some disease. But then, after I realized we were allowed out at night, I thought, wouldn't we get contaminated then, also? So I went out onto the roof. The sky was filled with golden rays of light from the setting sun, which I haven't seen in a very long time. I hadn't realized how long it was. Then I noticed off to my right that two giant incinerators had been built where the old twin towers once stood. When I looked down at the streets, I saw a huge caravan of trucks loaded with books going towards the incinerators. Then I realized what was being done. And at that moment I felt a steel grip on my shoulder.



Were the '80's a good sports decade for New York City? The Mets won the World Series in 1986. The Islanders won consecutive Stanley Cup Championships earlier in the decade. The New York Giants made us all proud again to be New York football fans with their Super Bowl win in 1987. By acquiring Patrick Ewing and Mark Jackson, the Knicks established themselves as a force with which to be reckoned. It is to be hoped that the '90's will bring even greater pride to New York sports fans.